

# Foxhunter's Jig (D)

trad. Irish Slip Jig, a.k.a.: *Port Fiaguide an Sionaig, Nead na Lachan sa mBúta, The Jolly Foxhunters, The Foxhunt*

Transkription: Frank Weber, gelernt von Stefan Siefert, Januar 2009

CDs: Flap: *One More Tune to Play* (1989); Matt Cranitch: *Give it a Shtick* (1999); Gerry McFadden: *Celtic Uilleann Pipes Collection* (2000);  
Téada: *Give Us a Penny and Let Us Be Gone* (2004); Frankie Gavin, Rick Epping & Tim Edey: *Jiggin' the Blues* (2008);

The musical score for Foxhunter's Jig (D) is presented in four staves of music. The key signature is D major (two sharps) and the time signature is 9/8. The first staff begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the first part of the piece with a final cadence. The entire score is written in a clear, legible font with standard musical notation.

Variations of the 1st part:

A single staff of music showing variations of the first part of the jig. It starts with a treble clef, a key signature of two sharps, and a 9/8 time signature. The melody is a variation of the first part, featuring a similar rhythmic pattern of eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.