

# Flowers of Edinburgh (G)

trad. Scottish Reel, a.k.a.: Blata Duin-Eudain

Transkription: Frank Weber, gelernt von Ulrich Schmidt, 1999

CDs: Shamrock Band: *The First Celtic Folk Night* (1990); Lindsay Porteous & Friends: *Escale en Ecosse - A Journey to Scotland* (Compilation 1994); Franco Morone: *The South Wind* (1997); Michael Ó Raghallaigh: *The Nervous Man* (2001); Ciaran Tourish: *Down the Line* (2005)

The musical score is written in G major (one sharp) and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with a fermata over the eighth measure. Chords G, Em, Am, D, D, and A are indicated above the staff. The second staff continues the melody with a repeat sign at the end. Chords G, E7, A7, D, Cm, and G are indicated. The third staff features a more complex rhythmic pattern with sixteenth notes and eighth notes. Chords G, B7, C, and Em are indicated. The fourth staff concludes the piece with a repeat sign. Chords G, Bm, C, A7, D, Cm, and G are indicated.