

Flogging Reel (G)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Ulrich Schmidt, Oktober 2008

CDs: Patsy Touhey (1865-1923): *The Piping of Patsy Touhey* (rel. 2005, rec. <1923); *The Chieftains: The Chieftains Live* (1988);

Flap: One More Tune to Play (1989); *Cherish the Ladies: Out and About* (1993); *Mary Bergin: Feadoga Stain 2* (1993);

Arcady: Many Happy Returns (1995); *Na Connerys: The Session* (1995); *Aly Bain & Phil Cunningham: The Pearl* (1995);

Dan Ar Braz et les 50 Musiciens de l'Heritage des Celtes en Concert (1995); *John Doherty: The Floating Bow* (1996); *Tomás O'Ceannabháin:*

Fonn le Fonn (1998); *John Whelan: Come to Dance* (1999); *Dermot McLaughlin: Fiddle Music of Donegal, Vol. 3 (Compilation 1999);*

Liz Carroll: Lost in the Loop (2000); *Mick Coyne: Both Sides of the Coyne* (2001); *Ronan Browne: Touch Me If You Dare* (2002);

Sean Potts: Sean Potts (2002); *Ciaran Tourish: Down the Line* (2005); *Comhaltas: Fionn Seisiún #3; Waltons: Session Tunes #1*

The musical score for 'Flogging Reel (G)' is presented in five staves. The key signature is G major (one sharp) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes: G, G, G, D7, G, G, D, G, D7, G, G, D, Em, Am, D7, G, G, F, F, G, G, Em, Am, D7. The piece ends with a double bar line.