

A Fig for a Kiss (Em)

trad. Irish Slip Jig.

Transkription: Frank Weber

CDs: Matt Molloy: *Shadows on Stone* (1996); Séamus Ennis: *The Return from Fingal* (1997); Chulrua: *Barefoot on the Altar* (1999); Mick Conneely: *Selkie* (2001); Kevin Rowsome & Lorraine Hickey: *Irish Folk Festival 2001 - Mad for Trad*; Providence:

A Fig for a Kiss (2002); Sean Óg Potts: *Sean Potts* (2002); Carmel Gunning: *The Sligo Maid* (2004); Noel Lenaghan: *Wooden Flute Obsession, Vol. 2* (2004); Irish Trad Heads: *Head for Trad!* (2004); Derek Hickey & Leonard Barry: *The Best of the Gathering 2003-2004*

The image shows a musical score for the Irish slip jig 'A Fig for a Kiss'. It consists of three staves of music in 9/8 time, with a key signature of one sharp (F#). The melody is written in treble clef. Above the notes, chord markings are provided: Em and D. The first staff has six measures with chords Em, D, Em, Em, D, and Em. The second staff has six measures with chords Em, D, Em, D, Em, and D. The third staff has six measures with chords Em, D, Em, Em, D, and Em. The piece concludes with a double bar line.