

Fermoy Lasses (Em / G)

trad. Irish Reel

Transkription: Frank Weber

CDs: *The Dubliners: A Drop of the Hard Stuff* (= *Seven Drunken Nights*, 1967); *The Dubliners Live* (1974); *The Dubliners: Live at Montreux* (1977); *John Doonan & Dave Bulmer: The 5th Irish Folk Festival* (1978); *Frankie Gavin & Paul Brock: A Tribute to Joe Cooley* (1986); *Seamus Egan: A Week in January* (1990); *Arcady: Many Happy Returns* (1995); *Cherish the Ladies: Irish Women Musicians in America* (1995); *McNeela & The Boys: Celtic Bridges* (1996); *The Dubliners: Alive Alive-O* (1997); *Na Connerys: Fire in our Hearts, Part 2* (1997); *The Best of Joe and Antoinette McKenna* (1997); *John Whelan: Come to Dance* (1999); *Davy Spillane & Kevin Glackin: Forgotten Days* (2000); *Gerry McFadden: Celtic Uilleann Pipes Collection* (2000); *Micho Russel: Wooden Flute Obsession, Vol. 1* (2002); *Tom Mulligan on CD of Neil Mulligan: An Tobar Glé* (2003); *Matt McGranaghan: Goldfiddle* (2003); *Comhaltas: Fionn Seisiun 3*; *Waltons: Session Tunes 1*

The musical score consists of four staves of music in G major (one sharp). The first staff begins with an Em chord and contains four measures of music. The second staff begins with an Em chord and contains four measures, ending with a double bar line and repeat dots. The third staff begins with a G chord and contains four measures. The fourth staff begins with a G chord and contains four measures, ending with a double bar line and repeat dots. Chords are indicated above the notes: Em, B7, D, G, C, A7, and D. Fermatas are placed over the final notes of the first, second, and fourth staves.