

Farewell to Lissycasey (G)

trad. Irish Slide, a.k.a.: Paddy Breen's Jig

Transkription: Frank Weber, gelernt von 'On Common Ground' CD

CDs: Michael Tubridy: *The Eagle's Whistle* (1978); Kieran O'Hare & John Skelton: *Wooden Flute Obsession, Vol. 3 (Compilation 2006)*;

Kevin Crawford & Cillian Vallely: *On Common Ground* (2009); Rudi Schömann: *Pischbere* (2010)

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a fermata over the final note of the first measure and a trill-like flourish over the final note of the second measure. The fourth staff concludes the piece with a repeat sign and a double bar line.