

Farewell to Connaught (D mix)

trad. Irish Reel

Transkription: Frank Weber, gelernt von "At First Light" CD

CDs: Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); Pat Broderick & Ann Marie Murphy: *Good Friday Session* (2006);
Ronan Browne & Peter O'Loughlin: *South West Wind* (1988); Michael McGoldrick & John McSherry: *At First Light* (2001);
Dolores Keane, John Faulkner & Eamonn Curran: *Farewell to Eirinn* (1980); Driam: *Still Growing* (2006)

The image displays a musical score for the Irish Reel 'Farewell to Connaught (D mix)'. The score is written on four staves, all in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody, ending with a double bar line. The third and fourth staves provide a more complex rhythmic accompaniment, featuring sixteenth-note patterns and triplet markings. The score concludes with a final double bar line on the fourth staff.