

Fanny Power (G)

Planxty composed by Turlough O'Carolan (1670-1738)

Transkription: Frank Weber

CDs: *The Chieftains: Chieftains 5* (1975); *Patrick Ball: Celtic Harp Music of Turlough O'Carolan* (1983); *Máire Ní Chathasaigh: The Carolan Albums* (1994); *James Kelly & Zan McLeod: The Ring Sessions* (1995); *Thomas Breckheimer: O'Carolan's Celtic Harp* (1998); *Siamsa: Celtic and European Duets for Harp and Windinstruments* (2003); *Dunlín: Musique Celtique* (2004); *The Bridies: 4 and 9* (2004);

Comhaltas: *Fionn Seisiún, Vol. 3*

The image displays a musical score for the piece 'Fanny Power (G)'. It consists of four staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern, primarily consisting of sixteenth notes, with some eighth notes and rests. The piece concludes with a double bar line and repeat dots.