

# Famous Ballymote (D mix)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Walter Lelle, Mai 2007

CDs: Bothy Band : Bothy Band (1975); Bothy Band: After Hours (1979); Bothy Band: BBC Radio One Live in Concert (rec. 1976-78, rel. 1995);  
Donal Lunny: Journey (2000, with the Bothy Band); Siobhán Peoples & Murty Ryan: Time on our Hands (2002); Michael Cooney: A Stone's  
Throw (2003); Ciaran Tourish: Down the Line (2005); Leo McCann, Dermot McCann & Paul Meehan: Armagh Pipers Club - 40th Anniversary  
Album (2007)

The image displays two staves of musical notation for the piece 'Famous Ballymote (D mix)'. Both staves are written in treble clef with a key signature of one sharp (F#), indicating the D mix mode. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the first measure. The second staff continues the melody with similar rhythmic patterns. Both staves conclude with a double bar line and repeat dots, indicating the end of the piece.