

Fairies' Hornpipe (G)

trad. Irish Hornpipe, a.k.a.: Crannciul Na Siabraead/Sideog

Transkription: Frank Weber, gelernt von Chieftains CD

CDs: The Chieftains: Chieftains 8 (1978); Martin Mulhaire, Seamus Connolly & Jack Coen: Warming Up (1993); Geraldine Cotter:

Trad. Irish Tunes played on the Tin Whistle (2000); Martin McCormack: Uilleann Pipes and Whistles (2005)

The image shows a musical score for the Irish Hornpipe 'Fairies' Hornpipe (G) in G major. The score is written on four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. Above the notes, chord symbols G, D, G, G, C, and D are placed. The second staff continues the melody with chord symbols G, G, D, and G. The third staff continues with G, G, D, C, and D. The fourth staff concludes the piece with G, D, and G. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.