

Eleanor Plunkett (G)

composed by Turlough O'Carolan (1670-1738)

Transkription: Frank Weber

CDs: Clannad: Clannad 2 (1975); Clannad: The 3rd Irish Folk Festival in Concert, Vol. 2 (1976); Moyland: La Danse des Fees (1991);
Máire Ní Chathasaigh & Chris Newman: The Carolan Albums (1994); Deanta: Ready for the Storm (1994); Dan Healy & Ciaran
O'Raghallaigh: The Windy Turn (1997); Clannad: An Diolaim (Compilation 1998); Thomas Breckheimer: O'Carolan's Celtic Harp (1998);
Buttons and Bows: Celtic Evolution (Compilation 1998); Lynch the Box: And More (1998); Osna: Osna (1999);
Joe Finn: The Piper Calls the Tune (2008); Franco Morone: The South Wind

The musical score for 'Eleanor Plunkett (G)' is presented in three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. Above the staff, the following chords are indicated: G, Em, C, G, Am, and D7. The second staff continues the melody with the following chords: G, Em, C, Am, and G. The third staff continues the melody with the following chords: Bm, Em, G, Am, and D. The piece concludes with a double bar line and repeat dots.