

The Eavesdropper (G)

trad. Irish Double Jig, a.k.a.: Cluas Le Eisdeacd

Transkription: Frank Weber, gelernt von Walter Lelle, ca. 2002

CDs: Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Paddy Keenan: *Poirt An Phiobaire* (1983); Ceolbeg: *An Unfair Dance* (1993); Mark Donnelly: *Armagh Pipers Club 40th Anniversary Album* (2007); Comhaltas: *Fionn Seisiún 1*

The main musical notation consists of four staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with a 7-measure rest at the beginning. Chords G, G, C, G, and A are indicated above the staff. The second staff continues the melody with a 2-measure rest at the beginning and chords G, G, C, G, G. The third staff continues with chords G, D, G, D, C, G, D. The fourth staff continues with chords G, D, C, G, C, G, G. The piece concludes with a double bar line and repeat dots.

Variations of 1st part:

The variations consist of two staves of music. The first staff is a variation of the first part, starting with a treble clef, key signature of one sharp, and 6/8 time. It features a 7-measure rest, followed by a 2-measure rest, and then the melody with chords G, G, C, G, A. The second staff is a variation of the second part, starting with a treble clef, key signature of one sharp, and 6/8 time. It features a 2-measure rest, followed by the melody with chords G, G, C, G, G. Both variations conclude with a double bar line and repeat dots.