

# Earl's Chair (Bm)

Trad. Irish Reel. Transkription: Frank Weber

CDs: Kevin Burke: *If the Cap Fits* (1978); Patrick Street: *Patrick Street* (1986); Michael McGoldrick: *Morning Rory* (1996); Paddy Keenan: *Na keen Affair* (1997); Kevin Burke: *In Concert* (1998); Liz Carroll: *Lost in the Loop* (2000); Michael McGoldrick: *William Kennedy Piping Festival* (2001); Alistair Russel & Chris Parkinson: *12th St. Patrick's Day Celebration Festival* (2001); Comhaltas: *Fionn Seisiún 1*; Waltons: *Fiddle Tunes*

The musical score for "Earl's Chair (Bm)" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with G, G, D, Am, and Bm chords. The third staff starts with a repeat sign and contains A, Bm, A, G, A, Bm, and D chords. The fourth staff continues with A, Bm, G, D, and D chords. Ornaments (z) are placed above several notes in the second, third, and fourth staves. The piece concludes with a double bar line and repeat dots.