

The Eagle's Whistle (G)

Pipe March
a.k.a.: The Eagle's Call, a.k.a.: The Eagle's Cry
gelernt von Wilfried Rommelaere, 2004
CDs: Michael Tubridy: *The Eagle's Whistle* (1978); Joe & Antoinette McKenna: *The Best of Joe and Antoinette McKenna* (1997);
The Harp Group: *Armagh Pipers Club - 40th Anniversary Album* (2007)

The image displays a musical score for 'The Eagle's Whistle (G)'. It is written in G major (one sharp) and 3/4 time. The score consists of four staves of music, all in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves provide a more complex rhythmic accompaniment, featuring eighth and sixteenth notes, often beamed together. The fourth staff also concludes with a double bar line and repeat dots.