

Dusty Windowsills (A dor)

Double Jig composed by Chicago whistle player Johnny Harling
a.k.a.: Dusty Windows, a.k.a.: Austin Barret's

Transkription: Frank Weber, gelernt von Uli Schmidt, ca. 1998

CDs: Sileas: Harpbreakers (1990); Red Ciel: Jump to the Sun (1995); Dereelium: Millvalley (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); An Tor: Craic of Dawn (2006); Comhaltas: Fionn Seisiún, Vol. 1

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has one sharp (F#). The piece consists of 16 measures, divided into two 8-measure phrases. The first phrase ends with a repeat sign, and the second phrase also ends with a repeat sign. Chord symbols are placed above the staff: Am, Em, G, and G. The melody features a mix of eighth and sixteenth notes, with many notes beamed together. There are several fermatas (breve symbols) placed over specific notes in measures 2, 4, 6, 8, 10, 12, 14, and 16. The piece concludes with a double bar line and repeat dots.

a.k.a.
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