

Dunphy's Hornpipe (G)

trad. Irish Hornpipe., a.k.a.: Miss Dunphy's Hornpipe

Transkription: Frank Weber, gelernt von Wilfried Rommelaere

Tune collector Captain Francis O'Neill named the tune after a piper called Dunphy

CDs: Paddy Keenan: Paddy Keenan (1975); Leo Rowsome: Classics of Irish Piping (1975); Josie McDermott: Darby's Farewell (1977); The Dubliners: Live in Carré, Amsterdam (1985); Jimmy Brien-Moran: Seán Reid's Favourite (1996); Michael Sexton Céilí Band: Mad to Dance (1998); Seán Ryan & Colm Murphy: An Bodhrán (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Mike McHale: Wooden Flute Obsession, Vol. 2 (2004)

The image displays a musical score for the tune 'Dunphy's Hornpipe (G)'. It consists of four staves of music, all in the key of G major (indicated by one sharp, F#). The notation is written in a single melodic line on a treble clef staff. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and repeat dots. The third staff features two trill ornaments (marked with a '2' and a squiggle) over the notes G4 and A4. The fourth staff concludes with a double bar line and repeat dots. The music is a traditional Irish hornpipe, characterized by its rhythmic pattern and melodic structure.