

# Dunmore Lasses (Em)

trad. Irish Reel

Transkription: Frank Weber

CDs: Bobby Casey: *BBC Archive Recordings* (1966-1971); Matt Molloy & Dónal Lunny: *Matt Molloy* (1976); *The Chieftains*: *Chieftains 6* (1976); Mick Moloney: *Strings Attached* (1980); *Touchstone*: *The New Land* (1982); *The Chieftains & Ry Cooder*: *The Long Black Veil* (1995); *Queally & Cyril O'Donoghue*: *The Trip over the Mountain* (1997); *Joe & Antoinette McKenna*: *The Best of Joe and Antoinette McKenna* (1997); *Cran*: *Black, Black, Black* (1998); *Dereelium*: *Millvalley* (1999); *Teantraí - The Music Makers* (1999); *John Reynolds & Tom Morrison*: *Pure Bodhrán* (2000); *Céide*: *Like a Wild Thing* (2001); *Niall Keegan*: *Wooden Flute Obsession, Vol. 1* (2002); *Niall Vallely, Caoimhín Vallely & Paul Meehan*: *Buílle* (2005); *Carrantuohill & Goscie*: *Session, Natural, Irish and Jazz - Muzyczna Owczarnia* (2005); *Driam*: *Still Growing* (2006); *Ichy Fingers*: *Out on the Ocean* (2007); *Seamus Creag* (1946-2009): *Tunes for Practice* (2009); *Rudi Schömann*: *Pischbere* (2010)

The image shows a musical score for the Irish Reel 'Dunmore Lasses' in the key of E minor. The score is written on four staves of music. Above each staff, the corresponding chords are indicated. The chords are: Em, Em, Em, G, Em, Em, Em, G, Bm, Em, D, Em, Em, D, Em, G, D, Em, Em, D, Em, G, Bm, Em, D, Em. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and repeat dots.