

Dublin Reel (D)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Walter Lelle, 2001

CDs: Séán Keane: *Gusty's Frolics* (1975); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Kevin Griffin: *Down in Doolin* (1993); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Conor Keane & Kevin Griffin: *Irish Folk Festival 1996 - Celtic Roots and Celtic Moods*; Séamus Ennis (1919-1982): *The Return from Fingal* (1997); Cran: *Black, Black, Black* (1998); Cathal Hayden: *Cathal Hayden* (1999); Colm O'Donnell: *Farewell to Evening Dances* (1999); Tom Doorley: *Up in the Air* (2004)

The musical score for 'Dublin Reel (D)' is presented in six staves. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters above the staff: D, Em, D, A, D, A, F#m, A, D, A, D, A, D, D, D, A, D, D, A, D. The music features a characteristic reel rhythm with eighth and sixteenth notes, and a final double bar line at the end of the sixth staff.