

Drunken Landlady (E dor)

trad. Irish Reel, also played in A dor

Transkription: Frank Weber, gelernt von Walter Lelle, 2004 (in A dor)

CDs: Bothy Band: *Out of the Wind Into the Sun* (1977); Bothy Band: *BBC Radio One - The Bothy Band Live in Concert* (rec. 1976 & 1978, rel. 1995); Noel Hill & Tony Linnane (1979); Tommy Peoples & Daithi Sproule: *Iron Man* (1982); Mary Bergin: *Feadóga Stáin* (1992); Brendan Larrissy: *A Flick of the Wrist* (1994); Karen Tweed: *Drops of Springwater* (1994); Brendan Power: *New Irish Harmonica* (1994); Na Connerys: *The Session* (1995); John Carty: *Last Night's Fun* (1996); Sean O'Driscoll: *Sticking Out a Mile* (1996); Ite O'Donovan: *Riverdance and Lord of the Dance* (1997); Liam O'Flynn: *The Piper's Call* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Galldubh: *Irish Folk Festival 2003 - The Road to Tradition*; Tommy Peoples: *Waiting for a Call* (2003)

The musical score is written in E Dor mode (one sharp, F#) and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The chords are indicated above the staff: Em, Bm, Em, Bm, A, D, Bm. The second staff continues the melody with chords Em, Bm, Em, Bm, A, Bm, D, Em. The third staff has chords Em, Bm, A, D, D, Bm. The fourth staff has chords Em, Bm, A, D, Bm, Em. The score includes various ornaments, such as grace notes and trills, indicated by squiggly lines above the notes. The piece concludes with a double bar line and repeat dots.