

# Dever the Dancer (Em)

trad. Irish Slip Jig

Transkription: Frank Weber, gelernt von Dervish CD

CDs: Packie Duignan (1922-1992): Music from County Leitrim (1978); Dervish: At the End of the Day (1996); Joe Derrane: The Tie that binds (1998); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Kevin Rowsome & Lorraine Hickey: Irish Folk Festival 2001 - Mad for Trad; Gearóid Ó hAllmhuráin & Patrick Ourceau: Tracin' (2005); Dhalia's Lane: Hollymount (2005)

The musical score is written in 9/8 time and consists of four staves. The first two staves show the melody, and the last two staves show the accompaniment. The key signature is one sharp (F#), and the time signature is 9/8. The melody starts with an Em chord and ends with a D chord. The accompaniment starts with a G chord and ends with a D7 chord. The score includes various chords such as Em, F#m, G, D, D7, and Bm.