

Cuz Teahan's #2 (E dor)

Transkription: Frank Weber, gelernt von Mick O'Brien CD.
CDs: Lunasa: Lunasa (1997); Michael McGoldrick: Fused (2000); Mick O'Brien: May Morning Dew (2001); Irish Trad Heads: Head for Trad! (2004)

The main musical notation consists of four staves in treble clef with a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style. The first staff has a Bm chord above the first measure. The second staff has Bm, G, D, G, Bm, G, D, and A chords above its measures. The third staff has G, D, Bm, G, D, and Em chords above its measures. The fourth staff has G, Bm, D, Em, Bm, Bm, and A(Em) chords above its measures.

Variations:

The variations section consists of four staves, identical in notation to the main piece. The chord progressions are: Staff 1: Bm; Staff 2: Bm, G, D, G, Bm, G, D, A; Staff 3: G, D, Bm, G, D, Em; Staff 4: G, Bm, D, Em, Bm, Bm, A(Em).