

Craig's Pipes (G)

trad. Irish Reel, a.k.a.: Cregg's Pipes.

Transkription: Frank Weber, gelernt von Walter Lelle, Mai 2005

CDs: Micho Russel: *Irish Folk Festival 1974 Live Vol. 1*; Bothy Band: *The Bothy Band (1975)*; Comhluadar: *The Fifth Irish Folk Festival (1978)*; Brendan Mulvihill & Donna Long: *The Morning Dew (1992)*; Brendan Power: *New Irish Harmonica (1994)*; Reeltime: *Reeltime (1995)*; Paddy Keenan: *Ná Keen Affair (1997)*; Céilí Bandits: *Céilí Bandits (1998)*; Kieran Hanrahan plays the Irish Tenor Banjo (1998); Matthew McGranaghan: *Fiddle Music of Donegal, Vol. 3 (1999)*; Sliabh Notes: *Gleanntán (1999)*; Ha'Penny Bridge: *Colcannon (1999)*; Tulla Céilí Band: *A Celebration of 50 Years (1999)*; Abbey Céilí Band: *Bruach an tSulain (2001)*; Sean Norman Ceili Band: *Mighty Set Night (2002)*; Lúnasa: *Redwood (2003)*; Ennis Céilí Band: *Traditional Dance Music from County Clare (2003)*; Matthew McGranaghan: *Goldfiddle (2003)*; Border Collies: *Unleashed! (2004)*; Carmel Gunning: *The Sligo Maid (2004)*; Kevin Crawford: *Wooden Flute Obsession, Vol. 2 (2004)*; Lúnasa: *The Story so far (2007)*; P.J. Herson: *Buail Cois Air (2008)*; Comhaltas: *Fionn Seisun 1*

The image shows a musical score for the Irish Reel 'Craig's Pipes (G)'. It consists of six staves of music in G major (one sharp). The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line across the staves. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are G, C, D, Em, Bm, and Am. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a double bar line.