

Corney is Coming (D)

trad. Irish Reel, a.k.a.: "Tá Crotúir Ag Teacht" or "Tá Cornaí ag Teacht"

Transkription: Frank Weber, gelernt von Walter Lelle, ca. 2002

CDs: Willie Clancy (1918-1973): *The Piping of Willie Clancy, Volume 1 (Compilation 1980)*; Planxty: *Planxty (1973)*; Ronan Browne & Peter O'Loughlin: *The South West Wind (1988)*; Dalriada Brothers: *Farewell to Ireland (1991)*; Karen Tweed: *Silver Spire (1994)*; Davy Spillane & Kevin Glackin: *Forgotten Days (2001)*; Robbie Hannan: *The Tempest (2008)*

Andrew Kuntz (*The Fiddler's Companion*):

According to Gearoid Ó hAllmhuráin, "Corney is Coming" is an old West Clare tune whose title is associated in local folklore with Cornelius O'Brien, a County Clare landlord who lived in Birchfield House outside Liscannor. O'Brien is chiefly remembered today as the builder of the famous O'Brien Tower near the Cliffs of Moher in 1837, an oft-photographed landmark. However, he also had a notorious reputation especially with women, leading to the warning "Corney is coming (so look to your daughters)." An alternate suggestion is that the title refers to itinerant 19th century fiddle master Corney Drew, in anticipation of his coming for a season of music and dance instruction. It was a favourite of uilleann piper and whistle player Willie Clancy, of Miltown Malbay.