

# Cook in the Kitchen (G)

trad. Irish Double Jig  
Transkription: Frank Weber

CDs: Leo Rowsome: *Classics of Irish Piping* (1975); Tannahill Weavers: *The Old Woman's Dance* (1978); Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Touchstone: *Jealousy* (1984); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Craobh Rua: *Soh it is* (1997); Tomás O'Ceannabháin: *Fonn le Fonn* (1998); Moving Cloud: *Foxglove* (1998); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Leo Rickard: *Pure Piping* (2000); Comhaltas: *Fionn Seisiúin, Vol. 1*

The musical score is presented in six staves, all using a treble clef and a key signature of one sharp (F#). The first staff begins with a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) in the third and fourth staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.