

# Connaughtman's Rambles (Bm)

trad. Irish Double Jig  
Transkription: Frank Weber

CDs: Matt Molloy, Paul Brady & Tommy Peoples: Molloy, Brady, Peoples (1978); Máirtín O'Connor: The Connachtman's Rambles (1979); Matt Molloy: Stony Steps (1987); Neil Mulligan: Barr na Cúille (1991); Tommy Keane: The Piper's Apron (1991); Gerry O'Connor: Time to Time (1992); Goats Don't Shave: The Rusty Razor (1992); Kevin Griffin: Down in Doolin (1993); Frankie Gavin: Irlande (1994); Karen Tweed: Drops of Springwater (1994); Brendan Power: New Irish Harmonica (1994); Na Connerys: The Session (1995); Joe Burke: The Bucks of Oranmore (1996); Séamus Ennis (1919-1982): The Bunny Bunch of Roses (1997); Garifin: Rough Land (1997); Todd Denman & Dale Russ: Reeds and Rosin (1997); Dereelium: Millvalley (1999); Niall Vallely: Beyond Words (1999); Cathal Hayden: Cathal Hayden (1999); Dúlsert: Days of Doolin (1999); Mikie Smyth: The Wild Keys (2005); Martin Junior Crehan (1908-1998): Last House in Ballymakea (2005); Comhaltas: Fionn Seisiún #1

The musical score is written in 6/8 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 6/8. The first two staves are in the key of D major, with chords D and G indicated above the notes. The third and fourth staves are in the key of B minor, with chords Bm, D, Em, and G indicated above the notes. The piece concludes with a repeat sign (double bar line with two dots) at the end of the fourth staff.