

Condon's Frolics (A dor)

trad. Irish Double Jig, a.k.a.: Mireog Conduin
Transkription: Frank Weber, gelernt von Walter Lelle 2003
CDs: Dervish: Harmony Hill (1993); Kila: Handels Fantasy (1993); Niall Vallely: Beyond Words (1999); Paddy Keenan: Poirt an Phiobaire (1983);

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a double jig, characterized by its rhythmic pattern of eighth and sixteenth notes. The second and fourth staves feature a '2' above the final measure, indicating a double bar line. The piece concludes with a repeat sign at the end of the fourth staff.