

Cliffs of Moher #2 (A dor)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Martin Hayes CD

CDs: Martin Hayes Under the Moon (1995); Declan Masterson: Fairwater - Fionnuiisce (1996); Gavin Whelan: Gavin Whelan (2002)

The main musical notation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a second voice or accompaniment, also in a single line. The music concludes with a double bar line and repeat dots.

Variations:

The variations section consists of four staves of music, mirroring the structure of the main notation. It begins with the same treble clef, key signature of one sharp, and 6/8 time signature. The melody and accompaniment are presented in a single line on each staff. The variations section concludes with a double bar line and repeat dots.