

# Castle Kelly Reel (A dor)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Walter Lelle, Juni 2004

CDs: Séamus Ennis: *The Fox Chase* (1974); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Eileen Ivers & John Whelan: *Fresh Takes* (1987); Joe Burke, Andy McGann & Felix Dolan: *The Funny Reel* (1995); Randal Bays: *Out of the Woods* (1997); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Moving Cloud: *Chuckanandy* (2002); Abbey Céilí Band: *Béal a' Ghleanna* (2002); David Power: *My Love is in America* (2005); Liz Carroll & John Doyle: *Double Play* (2009); Comhaltas: *Fionn Seisiún, Vol. 2*

The image displays a musical score for the Irish Reel 'Castle Kelly Reel (A dor)'. The score is written for four staves, each using a treble clef and a key signature of one sharp (F#). The music is in 2/4 time and consists of 16 measures. The notation includes eighth and sixteenth notes, rests, and fermatas. The first two staves appear to be the main melody, while the last two staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.