

Carolan's Receipt for Drinking (G)

composed by Turlough O'Carolan (1670-1738)

Transkription: Frank Weber,

gelernt von Walter Lelle, Juli 2006

some people don't repeat the first part!

*CDs: Patrick Ball: Celtic Harp Music of Turlough O'Carolan (1983); Josephine Marsh (1996);
Andrew Lawrence-King: Carolan's Harp (1998); Thomas Breckheimer: O'Carolan's Celtic Harp (1998)*

The image displays a musical score for the piece "Carolan's Receipt for Drinking (G)". It consists of six staves of music, all written in treble clef and G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line and repeat dots. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues with similar rhythmic complexity. The fifth staff shows a mix of eighth and sixteenth notes. The sixth staff concludes the piece with a final double bar line.