

Carolán's Concerto (D)

Tune composed by Turlough O'Carolan (1670-1738)

a.k.a.: Mrs. Power, Mrs. Poer

Transkription: Frank Weber, gelernt von Declan Masterson CD

CDs: The Dubliners: *Drinkin' and Courtin'* (1968); The Dubliners: *A Drop of the Dubliners* (Compilation 1969); Leo Rowsome: *Rí na bPíobairí - King of the Pipers* (1969); The Chieftains: *Chieftains 3* (1971); The Chieftains: *Chieftains Live* (1988); Cathal McConnell: *Totally Traditional Tin Whistles* (Compilation 1991); The Johnstons: *The Transatlantic Years* (1992); The Chieftains & The Belfast Harp Orchestra: *The Celtic Harp* (1993); Maire Ni Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Declan Masterson: *Fairwater - Fionnuisce* (1996); Franco Morone: *The South Wind* (1997); Leo Rickard: *Pure Piping* (2000); Celtic Fiddle Festival: *Rendezvous* (2001); The Chieftains: *Wide World Over - A 40 Year Celebration* (2002); Dunlin: *Musique Celtique* (2004); Celtic Fiddle Festival: *Play On* (2005)

The musical score is written in D major (two sharps) and consists of ten staves. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated above the staff lines. The progression of chords across the staves is as follows:

- Staff 1: D, G, A7, D, A, D, Em, A7
- Staff 2: D, F#dim, Em, F#m, G, D, Em, A
- Staff 3: G, Em, D, F#m, G, E7, A, E7, A7
- Staff 4: D, Em, F#m, G, D, A, D, G, D
- Staff 5: G, A, D, F#m, G, A, A, D
- Staff 6: E, A, G, B7, E7, A, G
- Staff 7: B7, E7, A, G, D, A7, D, Em
- Staff 8: D, B7, Em, G, Bdim, D, A, D, G, D