

Bucks of Oranmore (D)

trad. Irish Reel, a.k.a.: "Boic Óráin Mhóir", a.k.a.: "Og-Fir Uaran-Mor
Transkription: Frank Weber.

gelernt von Walter Lelle, September 2004

CDs: *The Chieftains: Chieftains 4* (1973); *Bothy Band: Live in Concert* (1995, rec. 1976-78); *Matt Molloy: Matt Molloy* (1976); *Inchiquin: Irish Folk Festival 1977*; *Paul Brady: The Missing Liberty Tapes* (1978); *Paddy Keenan & Paddy Glackin: Dublin* (1978); *Stockton's Wing: Jigs, Reels and Songs* (1978) & *Collection*; *Seán Keane: Jig it in Style* (1990); *Kevin Crawford: D Flute Album* (1995); *Na Connerys: The Session* (1995); *Joe Burke & Charlie Lennon: The Bucks of Oranmore* (1996); *Martin Hayes: Lonesome Touch* (1997); *Céilí Bandits: The Céilí Bandits* (1998); *Mick Coyne: Both Sides of the Coyne* (2001); *Four Men and a Dog: Maybe Tonight* (2002); *Paddy Keenan & Tommy O'Sullivan: Irish Folk Festival 2003: Road to Tradition*; *Jerry Mulvihill: Hand Me Down the Tackle* (2003); *Sharon Shannon & Frankie Gavin & Michael McGoldrick: Tunes* (2005); *Séamus Ennis: Return from Fingal*; *Céide: Like a Wild Thing*; *Comhaltas: Fionn Seisiún 2*; *Waltons: Session Tunes 1*

The musical score for "Bucks of Oranmore (D)" is presented in ten staves. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The melody is written in treble clef. The notes are primarily eighth and sixteenth notes, with some triplet markings. Chord symbols (D, Em, G, A) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.