

# Brian O'Lynn (A dor)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Walter Lelle, 2005.

CDs: Steeleye Span: *Please to see the King* (1971); Liam O'Flynn, Andy Irvine & Mick Hanley: *5th Irish Folk Festival* (1978); Planxty: *After the Break* (1979); Patrick Street: *Irish Times* (1990); Kevin Crawford: *In Good Company* (2001); The Dubliners: *25 Years Celebration* (1987); Declan Masterson: *Fionnuisce / Fairwater* (1996); Arty McGlynn: *McGlynn's Fancy* (1996); Brendan Ring: *Troublesome Things* (2001); Steampacket: *Homecoming* (2004); Waltons: *Fiddle Tunes*; Waltons: *Tinwhistle Tunes*;

Liam O'Flynn / Planxty Version:

Musical score for the Liam O'Flynn / Planxty version of Brian O'Lynn. The score is in G major and 6/8 time. It consists of eight staves of music. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: Am, Em, Am, C, Am, G, C, G, Am, Em, Am, C, Am, G, C, G, Am, G, Am, Am, Am, D, Am, G, C, Am, Am, Am, D, Am, G, C, Am.

Patrick Street Version of 1st part:

Musical score for the Patrick Street version of the first part of Brian O'Lynn. The score is in G major and 6/8 time. It consists of two staves of music. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff.