

Boys of Portaferry / The Pullet (G)

trad. Irish Reel, a.k.a.: *The Boys of Portaferry*,
a.k.a.: *The Sporting Boys*
Transkription: Frank Weber,
gelernt von Planxty Live 2004 CD

The Reel "Drag Her Round the Road" is sometimes also called "The Puller"

CDs: Planxty: *The Woman I Loved so Well* (1980); *Cherish the Ladies: New Day Dawning* (1996); *Cherish the Ladies: One and All - The Best of Cherish the Ladies* (1998); *Lynch the Box: ... and More* (1998); *Rattlin' Strings: No Stoppin'* (2000); *Harry Bradley: Bad Turns and Horse-Shoe Bends* (2000); *Kieran Hanrahan, Jim McGreevy, Bendan Gleeson & Mike Hanrahan: Lámh Ar Lámh - Many Hands* (2000); *Alan & John Kelly: Fourmilehouse* (2002); *Planxty: Live 2004*; *Irish Trad Heads: Head for Trad!* (2004); *Martin McCormack: Uilleann Pipes and Whistles* (2005)

Musical notation for the first part of the song, consisting of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of two sharps (F# and C#). Chords are indicated above the notes: G, D7, G, D7, G, G^{dim}, A7, D7, G, D7, G, D7, G, G^{dim}, A7, D7, G, G, C, G, Em, A7, D7, G, G, C, A7, D7.

Variations of 2nd part, as played by Walter Lelle:

Musical notation for the variations of the second part, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of two sharps (F# and C#). Chords are indicated above the notes: G, G, C, G, Em, A7, D7, G, G, C, A7, D7.