

# Boys of Bluehill (D)

trad. Irish Hornpipe  
Transkription: Frank Weber

CDs: John McGreevy & Seamus Cooley: McGreevy & Cooley (1974); Vinnie Kilduff: *The Boys from the Blue Hill* (1990); Arcady: *Many Happy Returns* (1995); John Carty: *Last Night's Fun* (1996); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and beyond* (1996); Séamus Egan: *In your Ear* (1998); Seán Garvey: *Ón dTalamh Amach - Out of the Ground* (1998); Tomás O'Ceannabháin: *Fonn le Fonn* (1998); Hans Mohr: *Rainy Days* (1998); Colm O'Donnell: *Farewell to Evening Dances* (1999); Neil Mulligan: *An Tobar Glé* (2003); Comhaltas: *Fionn Seisiún, Vol. 1*

The musical score for 'Boys of Bluehill (D)' is presented in four staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in eighth and sixteenth notes. Chord symbols (D, G, A, D) are placed above the staff. The second staff continues the melody with similar notation and chord symbols. The third staff continues the melody with similar notation and chord symbols. The fourth staff concludes the piece with a double bar line and repeat dots. The key signature and time signature remain consistent throughout.