

Blarney Pilgrim (D mix)

trad. Irish Double Jig
Transkription: Frank Weber

CDs: Andy Irvine & Paul Brady (1976); Jack & Charlie Coen: *The Branch Line* (1977); Paul Brady: *The Missing Liberty Tapes* (1978);
John Doonan & Dave Bulmer: *5th Irish Folk Festival* (1978); Gaelic Storm: *Herding Cats* (1999); Osna: *Osna* (1999); Paddy Keenan &
Tommy O'Sullivan: *Long Grazing Acre* (2001); Tommy Peoples: *Waiting for a Call* (2003); Eliot Grasso: *Standing Room Only* (2004);
Franco Morone: *The South Wind*; Comhaltas: *Fionn Seisiún, Vol. 1*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written in eighth notes and quarter notes, with a repeat sign at the end. The second staff continues the melody, also with a repeat sign. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written in eighth notes and quarter notes, with a repeat sign at the end. The fourth staff continues the melody, also with a repeat sign. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written in eighth notes and quarter notes, with a repeat sign at the end. The sixth staff continues the melody, also with a repeat sign. The chords are indicated by letters above the notes: D, Am, G, C, D, G, D, G, D, G, C, D, G, D, G, C, D, G, C, D.