

Black Rogue (D)

trad. Irish Double Jig, a.k.a.: An Rogaire Dubh

Transkription: Frank Weber, gelernt von P.J. Dunne und Marcus Eichenlaub

CDs: Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Tommy Keane & Jacqueline McCarthy: *Wind among the Reeds* (1996); Anne Wylie: *Live* (1997); *Midnight Court: Half Moon* (1997); Mary Staunton: *Bright Early Mornings* (1998); Cran: *Lover's Ghost* (2001); Alan Kelly: *Fourmilehouse* (2002); *Standing Room Only* (2004); Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); Liz Carroll & John Doyle: *Double Play* (2009)

The musical score for "Black Rogue (D)" is presented in four staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The second staff ends with a double bar line and repeat dots. The third staff features several measures with a '2' above the notes, indicating a specific rhythmic pattern. The fourth staff also ends with a double bar line and repeat dots.