

Bill Malley's Barndance (G)

trad. Irish Barndance
Transkription: Frank Weber, gelernt von Martin Hayes CD
CDs.: Martin Hayes: Under the Moon (1995);
Calua: Bothàr gan Briseadh - Down the Line (1997)

Martin Hayes' Version:

Martin Hayes' version of the piece, featuring a treble clef and a key signature of one sharp (F#). The melody is written in G major. The accompaniment is in the bass clef, using chords G, C, D, and D7. The piece concludes with a double bar line and repeat dots.

Calua's Version:

Calua's version of the piece, featuring a treble clef and a key signature of one sharp (F#). The melody is written in G major. The accompaniment is in the bass clef, using chords G, C, D, and D7. The piece concludes with a double bar line and repeat dots.