

Big Reel of Ballynacally (G)

traditional Irish Reel, a.k.a.: Big Reel, Ríl Mór,

a.k.a.: Big Reel of Caligahoun, Ríl Mhór Na Bhaile An Calaidh

Transkription: Frank Weber, gelernt von P.J. Dunne, November 2009

CDs: The Buskers: The 2nd Irish Folk Festival on Tour Vol. 1 (1975); Solas: Sunny Spells and Scattered Showers (1997)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is the main melody, starting with a quarter rest followed by a series of eighth and quarter notes, ending with a fermata. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a rhythmic accompaniment, primarily using eighth notes and quarter notes, with several fermatas. The piece concludes with a double bar line and repeat dots.