

Big John's Reel (D)

trad. Irish Reel, a.k.a.: Ríl Sheáin Mhoir

Transkription: Frank Weber, gelernt von Eitre CD

CDs: Altan: *Island Angel* (1993); Nomos: *Set You Free* (1997); Mary Staunton: *Bright Early Mornings* (1998);

Alan Kelly Band: *Irish Folk Festival 2002 - A Blast from the Past* (2002); Eitre: *The Coming of Spring* (2005)

The image displays a musical score for the Irish Reel 'Big John's Reel (D)'. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing a '2' indicating a double bar line. The second staff continues the melody and ends with a double bar line and repeat dots. The third, fourth, fifth, and sixth staves continue the melody with various rhythmic patterns and accents, including many measures with a '2' indicating a double bar line. The final staff concludes the piece with a double bar line.