

Beauty Spot (D mix)

trad. Irish Reel, a.k.a.: An Ball Seirce

Transkription: Frank Weber, gelernt von Walter Lelle, März 2006

CDs: Séamus Ennis (1919-1982): *Return from Fingal* (Compilation 1997); Liam O'Flynn (1988); John Williams: *John Williams* (1995); Jimmy O'Brien-Moran: *Seán Ryan's Favourite* (1996); Solas: *Words that Remain* (1998); Michael O Briain: *The Drones and the Chanters, Vol. 2* (Compilation 2000); Danú: *All Things Considered* (2002); Maeve Donnelly: *Maeve Donnelly* (2003); Providence: *III* (2005); Solas: *Reunion - A Decade of Solas* (2006); Brian McNamara & Tim Collins: *Reed Only* (2007)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first two staves contain the main melody with some phrasing slurs and a fermata. The third and fourth staves feature a more complex, rhythmic melodic line with many sixteenth notes. The fifth staff concludes the piece with a final melodic phrase and a double bar line. A bracket labeled "End" spans the final two notes of the fifth staff. A bracket labeled "to 1st part" spans the final two notes of the fourth staff, indicating a repeat or a first ending.