

Battering Ram (D mix)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Chieftains CD

CDs: *The Chieftains: Chieftains 1* (1963); *Miko & Gussie Russel: The Russel Family of Doolin* (1975); *Miko & Gussie Russel: Totally Traditional Tin Whistles* (Compilation 1991); *Kevin Crawford: D Flute Album* (1995); *Arcady: Many Happy Returns* (1995); *Joe Shannon: Celtic Dances - Jigs and Reels from Ireland* (Compilation 1998); *Colm O'Donnell: Farewell to Evening Dances* (1999); *Tulla Céili Band: A Celebration of 50 Years* (1999); *Elisabeth Crotty: Concertina Music from West Clare* (1999); *Celtic Fiddle Festival: Rendezvous* (2001); *Danú: All Things Considered* (2002); *Colm O'Donnell: Wooden Flute Obsession, Vol. 1* (Compilation 2002); *Michael Cooney: A Stone's Throw* (2003); *Draíocht* (Michael Rooney & June McCormack): *Land's End* (2006); *Andy, James, Pádraig & Rachel McGovern & John McCartin: The Leitrim Equation* (2009); *Comhaltas: Fionn Seisiún, Vol. 2*

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth notes. Chords are indicated above the staff: G, G, G, Em, C, D. The second staff continues the melody with chords: G, G, Em, Am, Bm, C, D. The third staff features a more complex chord progression: G, B7, Em, G, B7, Em. The fourth staff has chords: G, Am, C, G, Em, C, D. The fifth staff has chords: G, D, G, G, Em, C, D. The sixth staff has chords: G, D, G, Em, Am, Bm, C, D. The score includes various musical notations such as slurs, accents, and repeat signs.