

Banks of Lough Gowna (Bm)

trad. Irish Double Jig, a.k.a.: Shores of Lough Gowna

Transkription: Frank Weber

CDs: Patrick Street: Patrick Street (1986); Ronan Browne

& Peter O'Loughlin: The South West Wind (1988); Martin Nolan: Travel 'n Style (1991); Patrick Street: Best of Patrick Street (1995); Solas: Words that remain (1998); Cran: Black, Black, Black (1998); Matt Cranitch: Give it a Shtick! (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Pat O'Connor: The Green Mountain (2000); Kevin Rowsome & Lorraine Hickey: Irish Folk Festival 2001 - Mad for Trad; Dervish: Spirit (2003); Matt McGranaghan: Goldfiddle (2003); Hugh & Colm Healy: Macalla na hÓige (2004); Battlefield Band: Zama Zama - Try Your Luck (2009); Draíocht (June McCormack" & Michael Rooney): Draíocht; Comhaltas: Fionn Seisiún, Vol. 3

The musical score is written in B minor (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a Bm chord and a fermata over the first note. The second staff continues with Bm, D, Bm, Em, and Bm chords. The third staff has D, D, D, Em, and Bm chords. The fourth staff has D, D, Bm, Em, and Bm chords. The piece ends with a double bar line and repeat dots.