

Banish Misfortune (D mix)

trad. Irish Double Jig
Transkription: Frank Weber

CDs: The Chieftains: Chieftains 2 (1969); Festy Conlan: The Breeze from Erin (Compilation 1969); Patrick Kelly: Ceol an Cláir (Compilation 1978); The Chieftains: The Chieftains Live (1988); Song of the Chanter (Compilation by the Armagh Pipers Club, 1996); Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (1996); Willie Clancy: The Piping of Willie Clancy (Compilation 1999); Danú: Think before you Think (2000); Geraldine Cotter: Traditional Irish Tunew played on the Tin Whistle (2000); Malinky: Lost Leaves (2000); Ronan Browne & Peter O'Loughlin: Touch Me if you Dare (2002); Gerry 'Banjo' O'Connor: No Place Like Home (2004); Peter Browne: The Gathering (Compilation)

The musical score is written for a single melodic line in 6/8 time. It consists of six staves of music. The key signature is one sharp (F#). The melody is characterized by eighth and sixteenth notes, often grouped in pairs. Chord markings (D, C, G) are placed above the notes to indicate the harmonic accompaniment. Ornaments (shamsán) are indicated by a '2' with a flourish over certain notes. The piece concludes with a double bar line and repeat dots.