

Ashplant (E dor)

trad. Irish Reel.

Transkription: Frank Weber, gelernt von Anne Seeger, 2010

Harmonien: Frank Dürschner

CDs: Noel Hill & Tony McMahon: *Í gCnoc na Graí* (1975); John Bowe & Mary Conroy (1977); Michael Tubridy: *The Eagle's Whistle* (1978); Dervish: *Playing with Fire* (1995); Lunasa: *Lunasa* (1997); Tomás O'Ceannabháin: *Fonn le Fonn* (1998); Dale Russ & Finn MacGinty: *North Amerikay* (1999); Laurence Nugent: *The Windy Gap* (2000); *Four Men and a Dog: Maybe Tonight* (2002); Altan: *Blue Idol* (2002); Éamonn Coyne: *Through the Round Window* (2002); Iontach: *The Half Gate* (2004)

The musical score for 'Ashplant (E dor)' is presented in four staves. The key signature is E major (one sharp) and the time signature is 2/4. The melody is written in a treble clef. The chords are indicated by letters above the notes: Em, C, D, G. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.