

Ace and Deuce of Piping (G)

trad. Irish Set Dance

a.k.a.: A hAon's a Dó na Piobaireachta

Transkription: Frank Weber, gelernt von Chieftains CD, Akkorde von Frank Dürschner

CDs: John Doonan: *Flute for the Feis* (1972); Paddy Keenan: *Paddy Keenan* (1975); Noel Hill & Tony MacMahon: *I gCnoc na Graí* (1975);
The Chieftains: *Chieftains 7* (1977); Matt Molloy, Sean Keane & Liam O'Flynn: *The Fire Aflame* (1994); Seamus Ennis (1919-1982):
The Return from Fingal (1997); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); Leo Rickard:
Pure Piping (2000); Gay McKeon: *The Drones and the Chanters, Vol. 2* (2000); Geraldine Cotter: *Traditional Irish Tunes played on the
Tin Whistle* (2000); Cran: *Lover's Ghost* (2001); Téada: *Give Us a Penny and Let Us Be Gone - Lá An Dreoilín* (2004); Leonard Barry:
Mind the Pipes (2004); Eliot Grasso: *Up Against the Flatirons* (2007); Na Piobairi Uilleann: *The Art of Uilleann Piping, Tutor CD Vol. 3*

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated by letters G, D, and A above the staff. The second staff continues the melody with similar note values and includes chords G, D, and A. The third staff features a more complex rhythmic pattern with chords G, D, and G. The fourth staff has a different rhythmic feel with chords G, F, and G. The fifth staff continues with chords G, D, and D. The sixth staff concludes the piece with chords G, D, and G, ending with a double bar line and repeat dots.